



Chicago's Forks & Hope Ensemble sails Hit Show *The Hunting of the Snark* to Edinburgh Fringe Festival

Devised Adaptation of Lewis Carroll Poem *“is a jaw-droppingly creative piece of stagecraft, that most magical kind of theater that envelops us in artifice through a stupefyingly adept use of simple props, physicalization, and pure energy.”*

-Joy Campbell, *Chicago Theater Beat*



Photos by Austin D. Oie.

The Forks & Hope ensemble is pleased to announce that we will be bringing our celebrated devised theatrical adaptation of Lewis Carroll's poem *The Hunting of the Snark* to the 2014 Edinburgh Fringe Festival, playing August 11-15. Originally produced by Strawdog Theatre Company and currently being remounted in 3 different city parks in Chicago, this 50-minute, family-friendly adventure has been hailed by audiences and critics alike as 'mesmerizing,' 'thrilling,' and above all: 'fun!' *The Hunting of the Snark* is a wonderfully imaginative piece of theatre, bringing the fantasy of Lewis Carroll to life with a modern freshness and vivacity, and is perfect for Lewis Carroll newbies and long-time fans ages 5 to 95.

We are overjoyed at the opportunity to share this inventive, magical and magnetic adaptation with more of the world, and **we need your help to do so!**

As you are likely aware, transporting a show from the United States to Scotland is no small task. We are currently seeking financial support for this adventure, under the Fiscal Sponsorship of the non-profit organization "Fractured Atlas." All donations are tax-deductible, and go directly toward the costs of taking this performance across the pond, including venue rental, technical requirements, travel and housing reservations, and more.

We have also received a Matching Grant opportunity, where every dollar donated up to \$5000 will be fully matched - so every dollar you donate has **DOUBLE THE IMPACT!**

Check out our trailer and informational video on our Fractured Atlas page, where you can also make your donation by clicking the button to the right of the video:

http://www.fracturedatlas.org/site/fiscal/profile?id=10247#about_project

We hope that you will consider supporting this exciting endeavor!

Thank you for your help in Setting Snark A'Sail in Scotland this Summer!

Performance Details

What: *The Hunting of the Snark*
Who: The Forks & Hope Ensemble, originally produced by Strawdog Theatre Company
Where: Greenside Theatre at Nicolson Square, Downstairs (Venue 209)
When: 11:30AM on August 11, 12, 13,14, 15
50 Minutes, no intermission
How: Tickets:£8 (£6 concession, £24 family price)
<https://tickets.edfringe.com/whats-on/hunting-of-the-snark>

Selected Review Quotes:

As reviewer Joy Campbell of *Chicago Theater Beat* put it: "From the gleefully raucous opening and breathtaking pantomime of a sea journey to a conjuring of hills, this group is so tight under Aileen McGroddy's movement design that you wonder whether the casting notice

stipulated telepaths only. The intimate performance area makes the fun all the more contagious. Watching the characters swarm, march, explore, scale hills, face Jub-Jub Birds and fight a gloriously conjured Bandersnatch is like watching a drama school for gifted kids at recess... a mesmerizing, non-stop adrenaline rush will leave you well satisfied. Be there, or be a boojum."

"RECOMMENDED - Under the direction of Josh Sobel and the movement direction of Aileen McGroddy, Carroll's silly rhymes become vivid visuals by the talented dozen," says Katy Walsh of *Chicago Now*. "The physicality takes on a child-like zest as the ensemble uses limited props and their own persons to illustrate the poetic frolic."

The Hunting of the Snark was *The Chicago Reader's* Member Pick: "Director Josh Sobel packs ample Carrollesque fancy into Strawdog Theatre Company's 50-minute adaptation, his childlike 12-person cast embarking on spontaneous adventures and inventing ingenious images out of suitcases, bits of rope, and handheld lights," writes Justin Hayford.